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MIDDLEBURY CAMPUS

VOL. XL | MIDDLEBURY CAMPUS, MIDDLEBURY, VT., AUGUST 11, 1943 | NO. 5

# Secretary Knox Visits Naval Unit Here

## Panther Nine Takes Ducks 9-2 in Opener

### Bobotas, Sheehan Star As Rain Muds Field

By Edward F. Cooke, A.S.

The Middlebury Varsity baseball team rung up their first win of the season Saturday by overcoming the strong Springfield Ducks by the score of 9 to 2.

From the start it was a question of which team was the best "mudder," and the Sailors proved that they could stand water better than "Ducks."

Middlebury started off with a bang in the first inning. Sock Bobotas walked and Sheehan clouted a triple to left center, scoring the Greek. Bobo made it two to nothing as he came in on Dillon's grounder to Newport. Springfield got one of the runs back in the third when Slayton singled, went to second on a passed ball and scored on Tarro's hit to center field.

**Big Third Inning**

However, Midd came back with a big third inning, making five runs on four hits while sending ten men to bat. After one out, Bobotas singled, stole second and went to third as Stone erred on Norton's slow bounder. Bobo Sheehan came through again with a line hit to left, Sock and Norton scoring. Dillon struck out and LaValle was hit by a pitched ball. China Crocker singled Bobo home with a nice hit to center and the bases were loaded as Urban walked. Lippy Card then laced out a sharp hit to left field, sending LaValle and Crocker in. Fenner rounded out the inning by striking out.

That ended the scoring until the seventh when the Ducks picked up another run. Streeter opened the inning with a one base knock into center field. Forbush

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## S. A. A.-Forum Reveals Future Program Plans

"The President and Congress," dealing with the relations between the executive and the legislative branches of our national government is the discussion topic at the S. A. A.-Forum meeting tonight at 7.30 in Munroe Hall.

Charles J. Parker, A.S. and Hedvig C. Hogg '45, are on the panel and Robert A. Rafuse, professor of Political Science, is moderator. Parker's speech concerns the background of the subject and Miss Hogg's surveys its current problems.

**Two Programs**

This is the first of two programs on the American political situation under the general topic of the semester, "The Home Front." The title of the discussion topic for next week is "The American Party System."

The program for the rest of the semester includes two discussions on minority problems, the first entitled "The Negro Problem," the second concerning the other racial and religious minority groups. The last four meetings of the group will deal with the post-war readjustment of problems caused by the war.

**First Discussion**

The first discussion, "Social Implications of the War," concerns questions of education, morals, folkways and mores,

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## Benoit-Levy, Film Director Lectures Here

### SHOWS FUTURE OF CINEMA ART

After a brief introduction by M. Andre Morize, M. Jean Benoit-Levy, celebrated French director, spoke Thursday night at the Playhouse on his favorite subject and his life work, the cinema.

He spoke of it as more than a species of entertainment, outlined the opportunities of the moving picture as a medium of art, illustrating his points with two short films. To M. Benoit-Levy the cinema as a medium has as many genres as any other form of art. Its growing recognition as more than a commercial form of entertainment, he said, is shown by the fact that there is in the Museum of Modern [illegible] New York a library of the fine[illegible]hat have been made.

**Produced Two Movies**

From the beginning of his life, when his uncle opened the first moving theatre in Paris, M. Benoit-Levy has been interested in the cinema. For twenty years he has been working in the field, and has produced, among many other movies, the well-known "Ballerina, La Naturelle." For the past two years he has been in the United States. It was nice, he said, to recapture the French atmosphere here, even for the short time of his visit.

Like any other art form, the movies' function is to interpret life, said M. Benoit-Levy, and like the other forms, it can do so in a variety of ways. There are three broad classifications into which films fall: the educational, the documen-

(Continued on page 3)

## Men Elect Officers In New Assembly

Delegates to the Men's Assembly have been elected from the fraternity houses, Chi Psi, Kappa Delta Rho, and Theta Chi, as civilian representatives from each class.

The following men were chosen: William Gouert '47 from the Chi Psi Lodge, Michael Kolligian '44, Craig Rowan '45, and William J. Richardson '46 from the Kappa Delta Rho house, Emory P. Mercereau '44, Harold H. Lary '45, and Peter E. Funck '46 from the Theta Chi house. Elected as president of the group was Kolligian; secretary, Mersereau; and treasurer, Richardson.

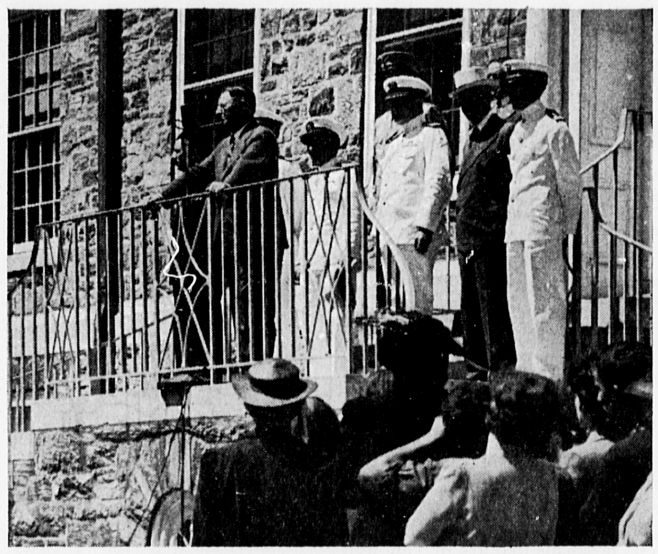
As soon as arrangements can be made, delegates from the Navy unit are expected to join the assembly.

## *Men of '46 Will Sponsor Dance*

Sponsored by the sophomore class, an informal dance will be held at the Chi Psi Lodge Saturday night, August 14, from eight to eleven.

Attendance will be limited to thirty-five couples and thus open only to civilian undergrads. The dance will be held in the style of former fraternity dances and sign-ups for dates must be submitted to the Dean of Women before Thursday noon. Dates can be left with a representative of the sophomore class in the senior seats after chapel. An admission charge of 25c per couple will be made to cover incidental expenses, which in former years were covered by fraternity funds. Chaperons will be Mr. and Mrs. Theodore C. Weiler and Mr. and Mrs. Donald H. Ballou.

## Mr. Knox Speaks to Officer Candidates On the Part They Will Take In This War



Secretary Knox Speaks at Middlebury Photo by Gove

### Tells of Service In Two Wars For Navy

### V-12 UNIT STAGES FORMAL REVIEW

"I could hardly appoint a more auspicious occasion to come to Middlebury than today. From three different theatres of action today's reports brought stories of great success at the battlefronts," said the United States Secretary of the Navy Mr. Frank Knox, on Friday, August 6, in his address to the Navy V-12 Unit.

He spoke from the steps of Munroe Hall, in front of which the officer candidates were assembled in formal review.

President Samuel S. Stratton, at whose invitation Mr. Knox visited Middlebury, introduced the secretary.

"Today will be recorded in the annals of Middlebury College as a highlight of history," he said. After a brief summary of the part played by Middlebury students in this and other naval wars, he presented the Honorable Frank Knox, "the man who was responsible for the present development and organization of the finest Navy in the world."

**Secretary Knox's Address**

Mr. Knox congratulated Middlebury's Naval Unit upon having the chance to begin their careers under such favorable circumstances. The Naval Unit here is a part of 70,000 men who are being trained in collegiate institutions in this country for war service as a part of our Navy, he explained.

He told the officer candidates that many of them would have to meet stiff tasks ahead as commissioned officers in the United States Navy. "This means more than you know," he said.

Mr. Knox told of his part in two major wars, in the first of which he served as a private; in the second as a commissioned officer. He said it was harder to fight

(Continued on page 2)

## Mr. Morize Talks Friday To Humanities

By Dorothy J. Burton

Emphasizing that modern culture is essentially a personal problem, André Morize, director of the Middlebury French Summer School, gave the first talk of the Middlebury Humanities Studies program this term. He spoke before a gathering of townspeople and students last Friday evening.

In his opening declaration that culture is almost a battlefield today, Mr. Morize pointed out that post-war reconstruction will be as vitally concerned with the rebuilding of intellectual ideas and of cultures as with physical rehabilitation of cities and natural resources. He approached the subject practically in his definition of culture, after mentioning various forces of our civilization—mechanical devices, specialization, standardization, speed—which all tend to "de-humanize" the individual.

**Discipline and Control**

"Any kind of discipline or control of thought and conduct enabling one to restore in himself the greatest possible sum of humanity" was Mr. Morize's definition of a personal culture. He countered possible objections to this definition as too vague or impractical by showing the greater danger in such concrete definitions as those which advocate taking up culture as though it were tennis or golf.

Culture is actually a program for an entire life, beginning when one first starts to read and think, Mr. Morize declared. From college or any formal education one can get only the tools, the foundations of habits, for a life program of culture.

**Intelligence**

"The moral obligation of being intelligent" Mr. Morize put forth as his first article in a practical life-program of personal culture. Intelligence, he declared, is a question not only of natural gift, but also of will-power, for one who would be cultured must avoid all ready-made ideas which are so prevalent today. He pointed out the dangerous popularity of "digests," which have industrialized the art of not reading.

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## *Defense Stamps Sold By Women*

The first week's sale of defense stamps on the women's campus amounted to $19.25, according to Gertrude Nightingale '44, in charge of sales.

Agents in the dormitories are:

Forest East—Barbara Slade '44, Ruth F. Waldmann '44.

Forest West — Elizabeth M. Broadbent '44, M. Jean Dunn '45.

Pearsons—Barbara V. Snow '46, Edith C. Callaghan '46, Joan P. Campbell '46.

Hillcrest—Nisette D. Van Hemert '45, Inez M. Berry '46.

Battell—Margaret B. Hood '46, Eileen L. Luz '46.

The Homestead—Lois Brigham '49.

Wilcox—Jane Laux '47.

Wright House—Elise Von Thurn '47.

## *Carter Raises Army Spirit In Camps By Means of Music*

By M. Elizabeth Casey '45

"We build the 'spirit' of the U. S. Army's fighting men," explained Capt. Alan Carter when asked what his duties had been since leaving Middlebury. "In Army circles the word morale is taboo." But the 4th Service Command can righteously take credit for enlivening the "spirit" of the Army men.

Captain Carter demonstrates the War Department's belief that a singing army is a fighting army.

**Training Period**

After leaving the College last October Captain Carter spent a period of intensified training in a Maryland Army camp. Here he received along with other musicians the background necessary to perform his assignment. With such men as Captains Glenn Miller and Wayne King, Captain Carter graduated and became a special service music officer with the 4th Service Command, Atlanta, Ga.

Asked why more band leaders hadn't received similar training Captain Carter hastened to explain that "the qualifications were too stiff" for the average fly-by-night band leader. "Kay Kyser offered his services but was turned down because he was unable to read a note of music. So you can see only the real musicians have a chance."

**4th Service Command**

Captain Carter is one of two music officers working in the 4th Service Command. His current duty takes him from camp to camp within the command, promoting music along military, "morale," or therapeutic lines. Surveying the activities within an installation, he assists in the activation of bands and orchestras; advises on the procurement of personnel, instruments and musical libraries, and as a laison man — recommends channels through which this advice may be carried out by application to special service headquarters in Atlanta.

"A usual camp visit may take anywhere from two weeks to a month. During this time I conduct classes in 'song leader training' to representatives of the various units. When I leave members of this class are now informed not only on how to lead group singing but also on how to teach others."

**Seven Southern States**

"The 4th division covers all Army camps in the seven southeastern states. Over

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# MIDDLEBURY CAMPUS

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## "THERE'LL BE SOME CHANGES MADE"

Last week this column touched briefly on the fundamental purpose that lay behind the Navy program. It suggested that the Navy was searching through discipline of both mind and body to discover what men are potent leaders in a world where leaders are desperately needed.

Since the success of this objective has its problems that are by now well in evidence, perhaps some analysis is called for. Nobody seems quite clear yet on whether or not Navy and college life mix in a liberal arts school where informality has in the past been a keynote. This problem is especially true at Middlebury where such a large proportion of civilians still remain.

So there are some people here who never heard of Middlebury College? So nobody seems to know just what role to play but everyone thinks that somebody else should hand out all the answers. The same trite theme can be referred to again—that we pride ourselves in our right to gripe about something. Along with the popularized phrase on the "starving Armenians" there is another turned and returned statement about remembering no matter how much there is to kick about, this country still uniquely remains the only comparatively peaceful land.

### Problems of Adjustment

Not to evade the issue there are problems of adjustment that call for some reasonable thinking.

In the Dartmouth paper the following opinion was voiced by a Navy student: "Hence each student realizes that he must not only pass a course but must excel many of his classmates if he is to get the coveted rank of officer." If this is more than a mere acknowledgment on the part of some one student then the academic problem is greatly reduced. But it should be starkly and realistically clear that though the Navy needs many officers, it will take only people who demonstrate they are of officer calibre. If a student can afford time to go downtown frequently to movies, Swanson's or the drug store, then it is all right but he should remember that in college there is no one to force him to study except himself and work has a way of piling up just before exams. And just before exams is no time to wake up!

### Social Life

Aside from academic problems there is the problem of social life. The great cry all over Campus from every source of authority has been that the Navy must be integrated into college life so that it is a part of the college. The idea has been aired but the practical suggestions have not been forthcoming. It is up to the Navy officials and college administration to make what they mean clear. But it is also apparent that a large number of V-12 candidates and civilian students are waiting for a miracle to be accomplished without contributing their share. Activities should make themselves better known and should find ways of adapting programs that will be of interest to the Navy. The CAMPUS is not among the least of these. Now that we have all taken a breath and tried to make our activities as normal as possible perhaps we should take stock of ourselves and realize that there is a call for revision—things need to take on a new theme that includes the Navy or else we will continue to have as we have the present time—a college for Navy men and a college for civilians The Student Life committee, the band and the college athletics are steps in the right direction but there need to be many more. Perhaps more frequent meetings of the Student Life committee would help alleviate this problem.

### V-12 Candidates

However the aid of the V-12 candidates themselves is needed. The idea that "I'm a distinctly separate part of the college because I'm in uniform" is wrong. The transient guest theory is not right. Some of the V-12 students, granted, have only a brief stay here but unless they give of themselves in making suggestions the Navy as such will never become an integral part of the college.

In the line of the purely social program there is a demand for social events over the week-end especially. Activities and undergraduate bodies have in the past sponsored Saturday night dances. We should continue to have them. Perhaps buffet suppers and picnics could be added to the schedule.

Secretary Knox in addressing the Navy at Middlebury referred to a "kind of resolution that would never have been asked of you in civilian life." Interpreted broadly this statement adapts itself paradoxically to civilians as well as the Navy.

## Frank Knox Speaks Here

(*Continued from page 1*)

as a private when it comes to standing up against the enemy. As a private, a man has no one to worry about except himself, "and that's plenty!" As a commissioned officer, it is easier to be brave, for you have a large number of men under you to think about, making it easier to get your mind off yourself.

"You are fortunate in having this chance," he went on. "It entails on your part the finest qualities you can command. . . . Every moment of time you have in training for these tasks is immensely valuable, and I pray and beseeech of you to make the most of them."

### Warns Against Optimism

Mr. Knox warned the men against becoming over optimistic upon hearing the goods news from the battlefronts today.

"The hard, tough fighting, men, still lies ahead. . . . You are crusaders in the greatest cause for which men have ever fought. . . . I know you men are worthy to have a part of that fight . . . and in that fight, God go with you."

With the conclusion of his talk, Mr.

Knox was the recipient of a rousing "Middlebury sendoff," a hearty cheer that echoed over the campus.

### President and Mrs. Stratton Entertain

Preceding the review, and Mr. Knox's speech, Dr. and Mrs. Samuel S. Stratton entertained the Secretary, Mrs. Knox, and her sister, Miss Annie Reid, at a luncheon in the Stratton home. Present at the luncheon were the Hon. John E. Weeks, Mr. Redfield Proctor, chairman of the Middlebury College board of trustees, Mr. and Mrs. Allen Nelson, Mr. and Mrs. Egbert Hadley, Lieutenant and Mrs. Edward M. Clarke, Lieutenant and Mrs. Elmer D. West, Commander Thomas H. Duhigg, Dr. and Mrs. S. S. Eddy, Mr. Ezra Brainerd, Mrs. Charles Bullock, Dr. and Mrs. Boylston Green and Dr. and Mrs. Stephen A. Freeman.

After the review, Mr. Knox was escorted through Hepburn and Gifford dormitories.

## Dr. Samuel Stratton Gives M. A. Degrees To Spanish Students

President Samuel S. Stratton assisted by Dr. Stephen A. Freeman conferred nine master of arts degrees to graduates of the Middlebury Spanish School during the exercises which brought to a close its 27th annual summer session on August 7.

Those receiving master's degrees after at least three summers of graduate work at the school were: Violet Duryea, Floral Park, N. Y.; Gertrude Foster, Deland, Fla.; Virginia Goodrich, Coral Gables, Fla.; Minnie Gotch, Brooklyn, N. Y.; Janet Griffiths, Wilmette, Ill.; Winifred Hansen, Tallahassee, Fla.; Mary T. Luiz, New Bedford, Mass.; Robert S. Richardson, Piqua, O., and Francis St. John, Wallingford, Conn.

President Stratton commended the candidates for bringing actual implementation to our good neighbor policy by practical discussions, study, and associations, which can make an American family of nations a reality. He further stated that he was confident that the zeal for hemisphere solidarity would not blind them to the greater need for an international outlook.

The Spanish School's quarters on Breadloaf will be taken over on Monday, the 16th by the 24th annual session of the Breadloaf School of English, under the direction of Heette E. Joyce.

## Need Women As Marines

### Corps Representatives To Inform Women About Enlistments

Last week two women in green-striped suits made their initial visit to the Middlebury College Campus. They were sergeants of the United States Marine Corps. They will return in less than two weeks prepared to give the women on campus information about the Marine Corps, and to interview those who are interested in serving our country in the uniform of a full-fledged Marine.

There is need for men at the fighting front, and today it is possible for women to fill the positions of men on the home front and thereby release them for active duty. Women in the Marine Corps may replace men as Accountants, Draftsmen, Link Trainers, Librarians, Photographers, Post Exchange Clerks, Radio Operators, or they may serve in countless other fields.

### Training

Basic training for officer candidates is given at Smith College or Mount Holyoke, and for enlisted personnel at Hunter College. Following the six week indoctrination period, a service-woman receives further specialized training, unless she is already experienced in a field of value to the Corps.

As a Marine, a woman receives the same allowance as a man of the identical rank. Food and living accommodations are provided by the Marine Corps. Marine Corps Posts and Stations are located in many different parts of the continental United States, and a Marine may receive orders to report to any one of them for duty. A Marine is enlisted for the duration and will be dismissed within six months after the end of the war.

### Placement

Women are placed where they are needed most; but their aptitudes and capabilities are all important factors in deciding how and where they will serve best. Because the Marine Corps is a small, compact, carefully chosen unit, a woman's capabilities can be quickly recognized and applied, therefore the opportunities for advancement are increased. There is promotion from the ranks as well as among the officers, and it is possible to become an officer without a college degree because all promotions depend entirely on individual ability and leadership.

The Marines are famous for their thorough training in many fields. This and the prestige of belonging to the Corps will be invaluable to women when the war is over.

## NOTICES

**The Newman Club** will meet Sunday, August 15, at 4.45 p.m., in St. Mary's Hall. There will be a discussion this week on Apologetics. All are invited to attend.

**The English School** at Breadloaf will meet from August 9 to September 24. From August 16 to August 28 the Writers' Conference will be held at Breadloaf. The German, French, and Italian Schools will end on August 19.

**Requests for reservations** for meetings of organizations to be held in the women's dormitories should be made in the office of the Dean of Women.

**All civilian students** who have completed two terms and have not checked major subjects with the registrar's office since July 1 should do so at once.

**Students in college,** both men and women, are invited to join the French School choir for its last service next Sunday, singing the Hallelujah Chorus from Handel's Messiah. Rehearsals will be held Wednesday and Friday evenings at 8 o'clock in Mead Chapel.

**Students in the Women's College** who wish to live in the Château for the November term are requested to fill out an application in the Dean's office before Saturday noon of this week, August 14.

## Service Men Hear News From College

### COUNCIL CONTACTS BASES AND CAMPS

Correspondence with one thousand service men has been handled since the outbreak of war by the Alumni Council under the direction of Secretary Edgar J. Wiley.

In all theatres of action, Middlebury graduates have been informed of recent developments through personal letters sent by Mr. Wiley and special publications from the Council. Through such sources, Middlebury is brought a little closer to our fighting men.

### News Letter

One of a series of news letters has recently been compiled and sent out to Middlebury graduates and ex-students in the service. On the front page of the publication is a pictorial view of the campus on which the V-12 trainees are drilling. In order to give a broad scope of the events which have taken place since the opening of the summer session, reactions from Naval officers, faculty members, and students have been recorded in the pamphlet. The text of President Stratton's welcome to the Navy appears beneath the picture, followed by the reciprocal reply of Lieutenant Clark.

Remarks from Acting Dean Boylston Green, Coach Arthur M. Brown, and Registrar J. R. Scobie describe respectively the changes evidenced in tradition, sports, and enrollment. Such student comments as "Formerly it was the girls that had to be in by ten o'clock—now it's the men!" give the service men the more personal side of our new program.

### Chairman Cook

As Chairman of the War Service Committee, Prof. Reginald L. Cook writes of his extensive correspondence with Middlebury's fighting men. He has chosen at random a few of his letters, highlighting outstanding paragraphs from them — places the boys have seen, reactions to military life, and descriptions of exciting phases of war. "They reflect what some Middlebury men are thinking and feeling about the war and about these times."

Throughout all the letters that are written in reply to Mr. Wiley, there is one general theme—the desire to return to Middlebury. Although each man is sincerely proud in being a part of the United States forces, he anxiously looks forward to visiting "the College on the Hill, and taking a deep breath of that good Vermont air." One graduate, who participated in the invasion of Sicily, writes: "We have had time between battles to reminisce, and I have often thought of the golf games, picnics, and swimming at Dunmore."

### Incoming Mail

Incoming mail is by no means restricted to a certain area of action. The Council is as likely to receive V-mail describing

(*Concluded from page 4*)

## ALUMNI NOTES

Albert W. Van Buren '41, is Squad Mess Officer with the Army Air Corps and has been in Algeria, Fez, Morocco, and Tunisia. His principal job is finding vegetables and fruit in Arab markets.

John C. Lundrigan '43, is a 1st lieutenant in the U. S. Marine Corps and has been in the South Pacific since August, 1942. He was in Guadalcanal for three months, and while there was shot through the face but has entirely recovered. He has received the following decorations and citations: Purple Heart, Southwest Pacific with Star, Asiatic Ribbon, National Defense, Regimental citation for Guadalcanal.

Chester H. Clemens '33, a lieutenant in the Navy is now acting as laison officer for the Navy department to the OPA.

Lieut. (j.g.) Burton C. Holmes '35, in a V mail letter has given the alumni office its first direct report from the battle of Sicily.

Walter D. Knight '41, is part time instructor in the Physics Department at Duke University, Durham, N. C. He received his M.A. degree last spring and expects to complete the requirements for his Ph.D., next summer.

## MOUNTAIN CLUB "BUSHWHACKS" UP EAST RANGE

Bushwhacking their way up the East Range provided novel and strenuous exercise for Mountain Club enthusiasts on their third hike this summer. Thirty-five civilians and Navy men chaperoned by Miss Maxine J. Shurtz made the climb last Sunday.

Leaving at 3.00 p.m., the crowd biked for about four miles to the base of the mountain. Then the bushwhacking began. Following no trail, but merely pushing their way through underbrush and making a path of their own in the woods, they ascended the slope.

Several energetic hikers lost their shoes in the swampy regions which they passed through; and finally the whole group found themselves going around in circles. After following a mountain stream for a while, several of the more lively sailors climbed trees to see if there were any familiar landmarks in sight. It is reported that they saw only more trees.

At this point, supper proved a welcome diversion, and it was eaten in the thick of the forest. The descent of the mountain proved to be a speedier process, since many resorted to sliding down, rather than walking, a process definitely detrimental to their clothing.

Singing songs, the remainder of the way was covered; and weary hikers mounted their bikes, to swarm Doria's and Swanson's when they pedaled into town at 9 p.m.

## *Andre Morize*

(*Concluded from page 1*)

In the second article of his program, the duty of universal curiosity, Mr. Morize explained that he did not mean the collection of mere unrelated facts. Although each must have a field of specialization in order to be of practical service to the world, at the same time a cultured person must be vitally aware of the limitation of his field and seek to overcome it.

### "International-Mindedness"

"International-mindedness" is also a requirement for a cultured person today, Mr. Morize continued, as well as the necessity of keeping alive sympathy and understanding. His final point, on which all the others depended, was "the ability of the individual to live within himself at least sometimes," the fundamental of any personal culture and one of the most difficult things to do today.

Mr. Morize concluded that such a life-program of culture would lead not to a self-centered individual, but to one able to direct his will to service toward the most effective ends.

## Panther Nine

(*Continued from page 1*)

pushed him along with another single and both runners advanced as Bobotas threw out Newport. Slayton then flied out to center and Streeter beat Crocker's throw to the plate.

### Bobotas' Homers

Middlebury got that run right back in their half of the seventh as Dillon reached first on an error, went to second on De Wolf's single and scored as Crocker made his second hit. Sock Bobotas ended the scoring of the game, appropriately enough, when he smashed out a home run into deep right field.

Bobotas, Sheehan, and Crocker were the big guns in the twelve hit Middlebury offense. Sock had two singles and a home run; Bobo got a triple and a single and knocked in two runs; Dick Fenner only allowed two hits and one run in the five innings he worked. Joe Webber, who finished the game, did just as well in giving up three hits and one run.

Middlebury plays again at home Wednesday at 6.30 p.m. against the Windsor Cinematics.

**Summary**

**Middlebury**

| | | | | | | |
|---|---|---|---|---|---|---|
| Bobotas, 2b. | 4 | 3 | 3 | 2 | 5 | 0 |
| Norton, rf. | 3 | 1 | 0 | 0 | 0 | 0 |
| Crescent, rf. | 1 | 0 | 1 | 1 | 0 | 0 |
| Sheehan, ss. | 5 | 2 | 2 | 2 | 1 | 1 |
| Dillon, cf. | 5 | 1 | 0 | 0 | 0 | 0 |
| LaValle, 1b. | 2 | 1 | 0 | 5 | 0 | 0 |
| De Wolf, 1b. | 2 | 0 | 1 | 6 | 0 | 0 |
| Crocker, lf. | 4 | 1 | 2 | 3 | 0 | 0 |
| Urban, c. | 1 | 0 | 1 | 3 | 0 | 0 |
| Webber, p. | 2 | 0 | 0 | 0 | 2 | 0 |
| Card, 3b. | 4 | 0 | 1 | 1 | 1 | 0 |
| Fenner, p. | 2 | 0 | 0 | 0 | 0 | 0 |
| Marrotte, c. | 2 | 0 | 1 | 4 | 0 | 0 |
| Totals | 37 | 9 | 12 | 27 | 9 | 1 |

**Springfield**

| | | | | | | |
|---|---|---|---|---|---|---|
| Tarro, cf. | 4 | 0 | 1 | 0 | 0 | 0 |
| Stone, 3b. | 2 | 0 | 0 | 1 | 0 | 1 |
| Kehoe, 3b. | 1 | 0 | 0 | 0 | 0 | 0 |
| Brooks, 1b. | 4 | 0 | 0 | 9 | 0 | 1 |
| Burskey, lf. | 3 | 0 | 1 | 1 | 0 | 0 |
| Krupski, lf. | 3 | 0 | 1 | 1 | 0 | 0 |
| Streeter, c. | 4 | 1 | 1 | 10 | 1 | 0 |
| Forbush, ss. | 4 | 0 | 1 | 1 | 3 | 0 |
| Newport, 2b. | 4 | 0 | 0 | 2 | 2 | 0 |
| Slayton, p. | 3 | 1 | 1 | 0 | 0 | 0 |
| Totals | 32 | 2 | 5 | 24 | 7 | 2 |

Middlebury .. 2 0 5 0 0 0 1 1 x—9
Springfield .... 0 0 1 0 0 0 1 0 0—2

Runs Batted In: Sheehan 3, Crocker 2, Bobotas 1, Card 2, Dillon 1, Newport 1, Tarro 1; 3 bh. Sheehan, hr Bobotas, so by Slayton 10, Fenner 3, Webber 3. Umpires: Luchka, Fraser.

## *All Stars Defeated By Men Must Take Team To Movies*

In the long anticipated softball duel between the powerful freshman men and the previously invincible "all-star" women's team, the men crashed through with a 32-3 victory on Friday evening. According to the penalty, the losers took the winners to the movies Saturday night.

### Fielding

With first licks at bat, the men [illegible] to hit out ball after ball to bring in 11 runs in the first inning. The "All-Stars'" fielding was good, but their throws lacked the force that would enable them to reach the bases before the runners. With their turn at bat, they slugged out four hits, but no runners reached home.

The following innings were like the first with the men crossing the plate many times each inning and the women loading the bases several times, but retiring without those coveted points.

### Girls' Team

The girls' team showed good stuff, but had had little practice and organization. Bibble Nunnenmacher, Nancy Skillman and Audrey Nunnenmacher made the three runs. Bibble also tore around center field for some spectacular catching. She was ably supported by barefoot Audrey Nunnenmacher and freshman Betsy Drake. Mary Caswell played a good game at shortstop. First and second bases were well covered by Miriam Kendzur and Barbara Abel. Dorothy Ayers, Audrey Nunnenmacher and Nancy Skillman pitched, but in the last three innings Professor Volkert took over for the women; after that the men were practically stopped cold.

### Fighting Spirit

Through the game the winners batted right handed, left handed and bunted, but still the runs piled up. Showing the women's fighting spirit, Marcey Lynn crashed into first baseman Ray Sacher, and after the dust cleared she was found to be safe.

When not fooling, the men played a very good brand of ball. Red Hickcox caught some impossible flies as shortstop. Two home runs were slugged by Sacher, one off a sizzling pitch of Professor Volkert. From the box, Feathers had the girls swinging vainly, as he whipped the ball over the plate.

Nikky Lacey, manager of the women's team, stated, "Shucks, it would have been a close game if every one of our runs had counted eleven points."

| Freshman Men | "All-Stars" |
|---|---|
| c. M. Harmon | c. M. Johnston |
| p. H. Feathers | p. D. Ayers |
| 1st R. Sacher | A. Nunnenmacher |
| 2nd. J. Rittenhouse | N. Skillman |
| s.s. Hickcox | 1st. Kendzur |
| 3rd. C. Butts | 2nd. B. Abel |
| W. Gouert | ss. M. Caswell |
| rover H. Clark | 3rd. J. Lyon |
| P. Briggs | rover M. Lynn |
| rf. Fairbanks | rf. A. Nunnenmacher |
| cf. D. Hollister | cf. B. Nunnenmacher |
| lf. D. Tuttle | lf. B. Drake |

## Club to Give Three Plays August 30-31

By John E. Unterecker

Although slightly behind schedule because of a change in one of the plays, casting has almost been completed in the groups of one-acts to be presented at the Playhouse on the nights of August 30 and 31.

Originally scheduled for the program, Saroyan's "Bad Men in the West" had to be dropped because of difficulties in casting the male parts. In its place will be presented "No! Not the Russians" by Osmond Molarsky. This comedy is a satire of "the great American reading public, who allow themselves to believe almost anything they read in print, if only they read it in bold enough headlines and see it repeated a sufficient number of times." It will be directed by John Unterecker, '44.

It is expected that rehearsals on all the plays will get under way by the end of this week, and that they will be in working shape by the time the drama club is again established at the Playhouse. Plans are now being made for the next meeting and the initiation of new members at that time.

## WOMEN RECEIVE REGULAR RULES FOR FRESHMEN

"The Daily Dozen" rules to be followed by freshman women have been distributed to the class of '47 by the sophomore women.

These twelve, well-known, traditional "musts" are being observed by the freshmen until further notice.

Freshman women must observe seniority, answer telephone calls and wear name tags. They may not "cut campus," nor use the side door of Pearsons Hall, sophomore walk, nor the outside steps of Munroe Hall or Old Chapel.

## *Director Talks At Playhouse*

(*Continued from page 1*)

tary, and the dramatic. The difference between these three does not lie, as is commonly supposed, in their purpose, for each is an exposition of the truth. It is in the method of showing the truth that the difference lies.

### Educational Films

The educational films may be used either in the classroom or in public lectures. For the teacher, it should be not a substitute for good instruction, but an instrument; "the window of the classroom, open on life," M. Benoit-Levy called it. But always its efficiency depends upon the ability of the teacher, who should use it as a means of illustrating the points he makes. As a public lecture film, it can be used to teach such things as social hygiene, or perhaps to educate the people as to the working of their government.

The second type of film, the documentary, lies between the educational and the dramatic. It too is a sort of "mirror of life," seeking to put into coherent form and to give a meaning to the actual. But unlike the dramatic, it is made without actors or studio. The films of Robert Flaherty are fine examples of this sort of work.

### Dramatic Films

Thirdly there is M. Benoit-Levy's own life work, the dramatic film. This takes a large theme, illustrates its theme with a story, with actors and studio. The French film is a more personal work of art than our Hollywood films. M. Benoit-Levy himself does the script, the dialogue, the editing of his moving pictures; whereas in Hollywood a production is done on a grand, impersonal scale, with professional script writers working under the director.

M. Benoit-Levy will not call the American film inferior to the foreign one; in itself it is a fine exposition of American life. "Every film has its own nationality, and Hollywood expresses something distinctly American," he said.

## All In A Lifetime . . .

By Joseph Bannon, A.S.

He's tall, the type that chews gum slowly, looks at you from a height, meditatively. The other is short, brisk, wiry. His G. I. haircut fits his character perfectly. His eyes are sharp.

The first came in the room. His buddy, he of the perfectly characteristic G.I. haircut, doesn't look up. The tall one says: "'Lo". The second grunts.

Hear the Secretary is coming to town.

Silence. The tall one removes his hat, sits down.

*I say, Frank Knox, Secretary of this co-educational Navy, is coming to see us.*

Shorty: *Who?*

*Knox, you know, Secretary of—*

Shorty: *Go play with your scooter, Scuttlebutt.*

*All right. Wait and see. You like to drill, don't you?*

Silence. Silence while one studies, the other thinks about it. Silence washed with a cool breeze from the thick verdant hills, silence riding on waves of soft saxophone music down the hall. Silence in Vermont, in the hills, in the music, *silence in my heart,* the tall one thinks, *all around me blue-green silence; soft, a husky voiced silence, of honey sun gold on necks in drill.* The tall one thinks back, the farm, the weaving hay, my golden silence, big with life, all around me on the farm.

The short one gets up. *Chow time, isn't it? I say, what did you say about Knox coming to see us? Was it worth repeating? C'mon, quit ruminating and tell me.*

*Tomorrow, Frank Knox, Secretary of the United States Navy, is going to review us. Logically, we shall be doing a little drilling beforehand. Perhaps we shall get out of class. Beyond that one can merely conjecture.*

Beyond that . . .

Up the ladders shoot the words, going in quick waves snapping whip-like down the passageways: *Fall out!!*

Fall out?

*Fall Out!!*

Ladders reverberate. Feet are moving rapidly down, and out. Into the ranks, precise and faultless, a running mass of white and black is spilled.

Right-Dress!

Ready-Front!

Right-Face!

*Well, what now?*

A whisper: *What did I tell you? This drill means only one thing: Knox.*

Quiet in the ranks! Chins up! Forward-March!

Out on the athletic field the grass is golden green, and soft and downy-like, and the platoons move up and down. Little children on the edge of the field scamper about, pointing thin fingers. At one end a football game is in process. Brown torsoes lurch, dodge. An argument starts. The players crowd about. In the ranks eyes are front, bodies stiff, but a faint smile is stenciled on their lips. The players, their particular heat of talk expired, move again into play.

*Get that guy!*

*I say.*

*What?*

*This is a nice deck to swab, isn't it?*

*Very nice. Here, the swab. Start over there.*

"Your quarters must be spotless. Knox will inspect quarters. They must be spotless." The tall one carries the words in his head. Stripped down to his shorts, a stiff brush in his hands, down on his knees he is swabbing the deck. Desks moved out into the passageways, chairs taken out, the room bare and scrubbed down; spotless.

Lockers arranged, clothes fixed smartly, correctly. Bureau drawers containing clothes rolled in tight balls, folded. Furniture dusted moved back in. Everything shipshape. Everything—

A yawn. *Man, let me hit the sack. My back—is like a board. Good for you.*

A cavernous yawn. *You don't say.*

(*Continued on page 4*)

## Students Analyze OWI Propaganda

### Government Bureaus Provide Central Source of News

"A comparison of the offices of censorship and war information of the United States and that of Great Britain" provided topics for discussion at the Forum-S. A. A. meeting with Edith J. Johansen '44, H. Catherine Perrins '44, Derek M. Wyse '46, student leaders in charge and Prof. Pierre deLanux, as moderator, Wednesday evening in Munroe Hall.

Miss Johansen gave a short summary of the aims and successes of the O.W.I. on both the home and battle fronts. To the average United States citizen the O.W.I. is a central source of information and a debunker of rumors. Through the medium of press, radio, movies, posters and special operations the agencies of censorship and information has proved to be one of the greatest propaganda agencies for our cause.

### Propaganda

According to Derek M. Wyse '46, under Herr Goebbels Germany won the first round of the war with propaganda which they had been using to take Austria, Poland, Memel, and the Lowlands. Germany "hammered" away at British Imperialism and since Britain failed to state her war aims she was forced to defend herself alone.

In this country the work of the America Firsters, Father Coughlin, and the pressure of German propaganda kept us effectively out of the war until Pearl Harbor.

### Censorship

H. Catherine Perrins '44, explained the part played by the office of censorship in this and the last war. Today she stated that there was more liberal thinking about the government and more free speech about its actions than in 1918 with the Sedition Act being enforced. Ideas are weapons in this war and since they are ideas it is difficult to legislate against them.

During the discussion that followed, Prof. Pierre deLanux, when asked about the Italian situation replied that the Italians don't need the propaganda but accurate information. As for the question of our appeal to the conquered countries through propaganda the student leaders agreed that American democracy speaks for itself and that we might hurt the ideal if we "pushed" it too far.

**ATTENTION NAVY MEN**

***Everyone Wants the 1945***

**KALEIDOSCOPE**

**Orders are being taken at the BOOK STORE this week**

# Capt. Carter Visits Camps

(Continued from page 1)

half of our training camps are located within this district because of the climatic values. I don't think this is a military secret," Captain Carter hastened to add but "I won't tell you how many."

Twenty-seven service commands have been organized since the war began. Ten men are now overseas providing entertainment for our soldiers. The others have proven here at home what a "morale builder" music can become.

**Community Singing**

Figures show that 80 per cent of the American soldiers enjoy community singing, and the programs worked out under the leadership of Captain Carter and men like him have unquestionably had a morale raising effect within the divisions.

Not a small part of Capt. Carter's work is counselling individual soldiers, musically inclined, on their best opportunities for service and promotion.

Captain Carter explained that a great deal of his work, the majority, was administrative. "I have the opportunity of doing psychopathic work of individual cases with doctors and nurses and prescribing care for the patients."

**On Middlebury Campus**

Home on a week leave Captain Carter was deeply impressed with the changes made on campus since his departure. "I felt like a sore thumb in my khaki during the review Friday but the boys certainly made a fine showing." If Captain Carter hears any renditions of "Anchors Aweigh" or "Parlez-Vous" he'll undoubtedly see what singing can do not only for the morale of the Navy but the College.

Lieut. Comdr. W. Storrs Lee, former editor of the *Middlebury College Press* is also home on leave. Due to the confidential nature of his work with the Navy he is unable to present an account of his activities to the CAMPUS at this time.

# Morize Speaks Of Native Land

M. André Morize, Director of the French Summer School, spoke about his native country France, in daily chapel on Wednesday, August 4.

"France is a country with an illustrious past, a tragic present, a mysterious but hopeful future," began M. Morize. He went on to say that no language, art or literature, no theory, philosophical or political, no democratic experiment, no form of humanism can be understood unless its French roots are understood.

M. Morize realizes that France's present is dark. Believing herself secure after the victorious end of the first World War, France tried to devote herself to the life of a peace-loving nation. She produced masterpieces during the interval between the two World Wars. But she erred in thinking in terms of peace, while Germany thought of nothing but war. Thus, she was unprepared, as were the other peace-loving nations, for the German onslaught.

He concluded, "The day will come when Destiny, amidst the ruins of the old world and the beginnings of a new one, will require us to give the true measure of ourselves."

# All in a Lifetime

(Concluded from page 3)

Then came the dawn. After eating, squaring up our quarters, we indulged in a little drilling. Down the street, up a hill, about face, down the street again, up the same hill. Then down main street, people watching from doorways. We, feeling like returning heroes, march down the street, about-face, march back.

The chow, and after, time for the review. During the review we stand at parade-rest, eyeing the Secretary, the multi-colored crowd our straight ranks.

After the speech, after the review, the marching, the color, the bright sun, we give all we've got in a Navy cheer for the Secretary.

He acknowledges, removes his hat.

Back on the ships, the tall one is happy. Oddly happy, for no classes that afternoon. Slowly he inhales on the cigarette, happy.

*Must buy a paper tomorrow, and send my picture home.*

# Forum-S. A. A.

(Continued from page 1)

standards and ways of thinking, and juvenile delinquency.

The second and third discussions will be on the conversion from a war to a peace economy. One will deal with labor (war workers), the effects of high wages, and the change from war to peace production. The other will concern the reallocation of returning men and women of the armed forces, and the problems resulting from the retention of jobs by women who have taken positions during the war.

**Social Planning**

The last topic discussion will be the national post-war program of social planning concerning such subjects as education and social legislation.

S. A. A. and Forum emphasize the fact that faculty members, students, and townspeople are welcome to attend its meetings.

# V-12 COMMITTEE HOLDS MEETING WITH DARTMOUTH

Dean Boylston Green, Prof. John G. Bowker, and Prof. Benjamin F. Wissler attended a conference held at Dartmouth College Tuesday, August 3, to discuss problems of the V-12 program common to both colleges.

There they met various members of the Dartmouth administration, and faculty including the President, Secretary, and Dean. The conclusions resulting from this conference probably will be put into effect in both colleges.

*BUY WAR BONDS AND STAMPS*

# Alumni Council

(Continued from page 2)

the surrender of North Africa as a letter from one of the Vermont training camps. "Going is plenty tough" no matter what the geographical location. Raids and attacks have imperiled the lives of men in active service; intensive drill and training have taxed, mentally and physically, those in officers' training camps.

Attitudes toward the war differ widely between men who have seen action and those recently inducted. The former, in the midst of the "vast and muddled Pacific" have a grim determination "to break through to Tokyo" so that they can return to their homes as soon as possible. New recruits, having just left familiar surroundings, are more enthusiastic about regimented life and are impressed by the new adventures they are experiencing.

A signal corps trainee who has just entered the service writes: "The highlight of the trip was the crossing of the Mississippi. We crossed at Rock Island, Illinois, at just midnight, and the lights along the shore and the lights of the riverboats under a full moon made a sight which I shall never forget."

Letters from home (and Middlebury might be called a second home) are most welcome to the service men when personal visits are impossible. If each student were to write to a Middlebury man in the forces, he would supplement the long list of the Alumni Council, and bring the college a little closer to those who miss it so much.


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